

Syllabus
Poli 255: International Migration and Citizenship

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Fall 2022
Tues/Thurs 3:30 – 4:45
Davie 301

Student Hours: Tuesdays 11:30-12:30. Sign up via Sakai/Sign-up. Or just email me to set up a time that works better for you.

Course description: While the global movement of products, services, ideas, and information is increasingly free, the movement of people across borders remains tightly controlled by governments. This control over international migration is a highly contested issue, and it is complicated by the fact that never before have so many people had the ability to move from one country to another while at the same time governments have never had so much power to control this movement. This class explores the moral, economic, political, and cultural dimensions of this movement across international borders. The class is based on discussions (as opposed to lectures) and tackles thorny questions like: do we have an obligation to let poor people into our rich country? what constitutes persecution? how do foreigners affect national identity? how should citizenship be allocated?. We will pay particular attention to the distinction between migrants who move voluntarily (immigrants) and those who are forced to flee (refugees) - is this an important distinction to make, and does one group deserve admission more than the other?

This class encourages students from a wide range of backgrounds, experiences and perspectives to enroll because it benefits significantly from such diversity. No prior knowledge or experience is needed; instead, students need to be ready to dig deep into all sides of migration issues through reading, writing and discussions.

Course Goal and Teaching Method: The goal of this course is to enable you to contribute thoughtfully to a discussion of international migration and citizenship as a reader, writer, and discussant. In other words, when free market economists argue that international migration helps the economy or populists argue that international migration hurts the national identity, you will be able to critically evaluate such arguments.

To achieve this goal, **in-depth discussions of the readings will be the focus of this class**, which will run like a seminar. Lectures, if any, will be brief introductions to the day's material. To facilitate discussions, you will post **25 word summaries** of the main argument of many pieces we are reading and a **short reflection** of them. These summaries and reflections are **due by noon on the day of class**.

Class Materials: All readings are on Sakai under *Resources* and the films are on Sakai under *Course Reserves*. Please note: I reserve the right to make changes to the syllabus, including project due dates and test dates, and I will announce any changes as early as possible.

Evaluation: To succeed in this course, **you must do the reading well and you must come to class prepared to summarize and critique it**. Your grade will be based on a 1,500 word midterm and 1,500 word final, which I grade with a rubric that I will share in advance. You will also write a 2,500 word group

paper with two other students and your group will present this paper in class as a way to get feedback from your peers before you hand it in 48 hours later. The paper is graded based on a rubric I will share in advance and the presentation is not. To help shape this paper, you will hand in a 1-2 page outline of it a week before your group presentation to get feedback from me; this outline is not graded. To help you assess whether you are understanding the material well, I will give frequent short quizzes in class and you must be in class to take them. Finally, as mentioned above, you will often post reflections and 25 summaries of the authors' main argument to Sakai on the day's material to facilitate discussion. The breakdown of the grades is as follows:

1. Midterm 30%
2. Final Exam 30%
3. Group research paper 20%
4. Reading Assessments 10%
5. Reflections 5%
6. 25 word summaries 5%

Class attendance and participation are not graded, but from my experience you will not do well in this class unless you come to class and actively participate. The [UNC Honor Code](#) is in full effect in this class.

Late Policy: I will drop your midterm, final and group paper a full letter grade for each day that it is late without a good excuse that I approve in writing ahead of time. I will close the summary and reflection sites at noon on the day of class and won't accept them after that without a good excuse. You can miss one quiz without a penalty; after that, each missed quiz gets a 0 without a good excuse.

Grading Scale: Here is the grading scale and I round up: A (93 and above); A- (90-92); B+ (87-89); B (83-86); B- (80-82); C+ (77-79); C (73-76); C- (70-72); D+ (67-69); D (61-66); F (60 and below).

Accessibility Resources and Service: UNC facilitates the implementation of reasonable accommodations, including resources and services, for students with disabilities, chronic medical conditions, a temporary disability or pregnancy complications resulting in barriers to fully accessing University courses, programs and activities. Accommodations are determined through the Office of Accessibility Resources and Service (ARS) for individuals with documented qualifying disabilities in accordance with applicable state and federal laws. See the ARS Website for contact information: <https://ars.unc.edu> or email ars@unc.edu.

Counseling and Psychological Services: CAPS is strongly committed to addressing the mental health needs of a diverse student body through timely access to consultation and connection to clinically appropriate services, whether for short or long-term needs. Go to their website: <https://caps.unc.edu/> or visit their facilities on the third floor of the Campus Health Services building for a walk-in evaluation to learn more.

Title IX Resources: Any student who is impacted by discrimination, harassment, interpersonal (relationship) violence, sexual violence, sexual exploitation, or stalking is encouraged to seek resources on campus or in the community. Reports can be made online to the EOC at <https://eoc.unc.edu/report-an-incident/>. Please contact the University's Title IX Coordinator (Elizabeth Hall, interim – titleixcoordinator@unc.edu), Report and Response Coordinators in the Equal Opportunity and Compliance Office (reportandresponse@unc.edu), Counseling and Psychological Services (confidential),

or the Gender Violence Services Coordinators (gvsc@unc.edu; confidential) to discuss your specific needs. Additional resources are available at safe.unc.edu.

Learning and Writing Centers: Both of these are great resources to help you in many aspects of your classes and I highly recommend you take advantage of them. <https://learningcenter.unc.edu> and <http://writingcenter.unc.edu>

Section I: Introduction

Day 1 August 16: Introduction to Class Topic and Style

Day 2 August 18: Defining Migrants, Immigrants, Refugees and Guest Workers

- Kotlowitz: Our Town

Section II: Immigrants

Day 3 August 23

- Walzer “Membership”

Day 4 August 25

- Carens “Aliens and Citizens”

Day 5 August 30

- Lowenstein “The Immigration Equation”
- Beinart “How the Democrats lost their way on immigration”

Day 6 September 1

- National Academies “The Economic and Fiscal Consequences of Immigration (Summary)”
- Draper “The Democrats have an Immigration Problem”

September 6: Wellness Day

Day 7 September 8

- Massey et al “Why Border Enforcement Backfired”

Day 8 September 13

- Vargas “My Life as an Undocumented Immigrant”
- This American Life podcast: [Act Two: Nowhere Man](#)
- Tavernise “Sanctuary Bills In Maryland”

Day 9 September 15

- Miller “Immigration: The Case for Limits”

Day 10 September 20

- Salam “Melting Pot or Civil War?”
- Hymowitz review of Salam
- **Group Presentations**

Section III: Refugees

Day 11 September 22

- UNHCR Global Trends Report 2021 (read p1-11 well, skim the rest)

Day 12 September 27

- “Well Founded Fear” (film)
- [“Exodus: The Journey Continues”](#) (film)

Day 13 September 29

- Urbina “The Invisible Wall”
- Kulish [“What It Costs to be Smuggled Across the US Border”](#)

Day 14 October 4

- Ibhawoh “Defining Persecution and Protection”
- **Group Presentations**

Day 15 October 6

- Freedman “Taking Gender Seriously in Asylum and Refugee Policies”
- **Group Presentations**

Day 16 October 11

- Gibney “The Duties of Refugees”
- Mehta “The Asylum Seeker”
- **Group Presentations**

*****Hand Out Midterm, due Oct 18*****

Section IV: Guest Workers

Day 17 October 13

- “Bread and Chocolate” (film)
- DeParle “A Good Provider is One Who Leaves”

Day 18 October 18

- “The Guest Worker” (film)
- Jarvis [“The Scramble to Pluck 24 Billion Cherries in Eight Weeks”](#)
- **Group Presentations**

October 20: Fall Break

Section V: Citizenship

Day 19 October 25

- Storm “The Rise of the Nation-State during the Age of Revolution”

Day 20 October 27

- Bonikowski “Three Lessons of Contemporary Populism in Europe and the United States”
- McCoy “[White, and in the Minority](#)”

Day 21 November 1

- Modood “The Liberal Dilemma”
 - Hansen “A Defense of Liberal Freedom”
- (In the file called “Modood and others on the Danish Cartoon Controversy”)*

Day 22 November 3

- Carens “Free Speech and Democratic Norms in the Danish Cartoon Controversy”
 - Hansen “A Reply to Bleich and Carens”
 - Modood “Obstacles to multicultural Integration”
- (In the file called “Modood and others on the Danish Cartoon Controversy.”)*

Day 23 November 8

- Alba and Foner “Conclusion: The Changing Face of the West”
- **Group Presentations**

Day 24 November 10

- The Daily “[France, Islam and ‘Laïcité’](#)”
- Onishi “Will American Ideas Tear France Apart? Some of Its Leaders Think So”
- Onishi and Meheut “France’s Ideals Are a Harder Sell Among Diverse Youth”
- **Group Presentations**

Day 25 November 15

- Kymlicka “The Rise and Fall of Multiculturalism?”
- **Group Presentations**

Day 26 November 17

- Maxwell “Everyone deserves quiche: French school lunch programmes and national culture in a globalized world”
- **Group Presentations**

Day 27 November 22

- Radiolab Podcast “[For Whom the Cowbell Tolls](#)”
- Hayduk “Non-Citizen Voting”
- **Group Presentations**

Section V: Wrap Up

Hand Out Midterm on Nov 28, due Dec 3 at 7pm

Day 28 November 29

- Lustgarten [“The Great Climate Migration”](#)
- Group Presentations