

CLAS 131: Classical Mythology
The University of North Carolina at Chapel Hill, Spring 2023
MWF 11:15–12:05, Peabody 1040

Instructors:

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Course Description

This course is an introduction to the myths of the ancient Greeks and Romans, the stories about gods, goddesses, and heroes that were told and retold throughout antiquity in the Mediterranean. Our goal is not simply to become familiar with these stories, but more importantly to explore their significance in the wider context of ancient Greek and Roman civilization. What functions did these myths have in their original contexts? What can we learn from them about the way that the ancient Greeks and Romans understood their world? And what in turn can we learn from them about the way that we understand our own world? In our explorations we will concentrate on ancient literary texts, especially epic and tragedy, but we will also consider ancient art and material culture.

Credit hours: 3. Gen-Ed: LA and WB / FC-AESTH or FC-KNOWING.

Course Goals and Learning Objectives

This course will enable students to:

1. Identify major figures and summarize major stories of Greek and Roman myth. This is a useful form of cultural literacy that has wide applicability.
2. Analyze individual works of literature, art, and architecture in their historical context. The ability to develop arguments and opinions based on the careful and informed analysis of primary sources is one of the most valuable transferable skills that you acquire in a liberal arts education.
3. Synthesize material from the lectures and your own close study of the primary sources in order to imagine how people in a very different culture understood the world. The experience of thinking critically but sympathetically about another culture gives us deeper insight into our own.
4. Describe the artistic, cultural, and social power of myth and analyze the way that this power can be exploited for political and ideological purposes. An understanding of the power of myth allows you to engage actively and critically with it, and not simply be passively subject to it.

Required Texts

The following texts are available for purchase in the Student Stores. All other readings will be available on the course Sakai site, as noted in the schedule below.

1. Homer. *The Odyssey*, trans. Emily Wilson. Norton, 2018. ISBN: 9780393356250.
2. *Homeric Hymns*, trans. Sarah Ruden. Hackett, 2005. ISBN: 9780872207257.
3. Euripides. *Medea, Hippolytus, Heracles, Bacchae*, ed. Stephen Esposito. Focus Publishing, 2004. ISBN: 9781585100484.
4. Vergil. *The Aeneid*, trans. Shadi Bartsch. Penguin Random House, 2021. ISBN: 9781984854124.

Course Grades

Grades will be posted in the Gradebook on the course Sakai site as soon as they become available. It is your responsibility to check them regularly and contact your grader if you have any questions.

Pop Quizzes (17 at 1% each, 2 drop)	15%
Reading Quizzes (10 at 2% each)	20%
Scavenger Hunt	5%
Forum Posts (4 at 2.5% each)	10%
Written Analyses (2 at 7.5% each)	15%
Midterm Exam	15%
Final Exam	20%
Extra Credit Reading Quiz	up to 2% added to course grade

A = 100–93; A- = 92.9–90; B+ = 89.9–87; B = 86.9–83; B- = 82.9–80; C+ = 79.9–77; C = 76.9–73; C- = 72.9–70; D+ = 69.9–65; D = 64.9–60; F = 59.9 and below.

Course Requirements and Assessments

1. **Lectures.** Since there is no textbook in this course, the lectures are the crucial component; key information and thematic analysis is provided only in the lectures. It is accordingly important that you attend all the lectures, follow their argument, and note their main points. **We will post the full PowerPoint presentation used in class**, usually 24-48 hours before class, in the Resources folder of the course Sakai site. These will include all the basic factual material that you will be expected to know, headers and summaries that outline the main arguments, and study questions to help guide your reading. Please review the PPT in advance of the lecture, looking at the passages noted and thinking about the questions posed. During the lecture itself, focus on the discussion rather than copying out the information in the slides. We recommend that you review as soon as possible after the lecture in order to fix the discussion in your mind; a few minutes' review after each class will make it much easier to prepare for the exams and other assignments. Note that the PowerPoint presentations are not a substitute for attendance at the lectures.

2. **Pop quizzes.** Although we will not be taking roll, you will have the opportunity to receive credit for regular attendance through the pop quizzes administered through the Tests & Quizzes tab on the Sakai course site at the end of randomly selected lectures throughout the term. They will become accessible at 1:00 and remain accessible until 1:15. As a back-up, you may always do a pop quiz in hard copy. If you do a hard copy quiz, be sure to submit it to a member of the course instructional team before you leave the lecture hall; we will not accept pop quizzes submitted after the class has adjourned. These quizzes will intentionally be very easy: three simple questions on that day's lecture. There will be 17 pop quizzes, but only 15 will count towards your final grade; your two lowest scores will be dropped automatically. Please note that **pop quizzes cannot be made up**. If you miss three or more pop quizzes as the result of absences for which you have an official University Approved Absence, please notify us ASAP.
3. **Reading.** You should do the assigned reading in advance of the lecture in which it will be discussed; the readings noted in the schedule below are those you should finish by the first lecture for which they are listed. It is a good idea to plan your reading in advance; the reading load for some weeks will be much heavier than for others, and you may want to even it out by reading ahead. You **should read carefully and critically**. In lectures, we will assume that you are already familiar with basic information about the reading (the names of the major characters, the outline of the story, and so on), and will not be repeating it as part of the lecture. Please bring the reading for that day's lecture to class, since you will sometimes need to consult it.
4. **Reading Quizzes.** You will have the opportunity to receive credit for doing the reading as scheduled through the ten reading quizzes that are regularly scheduled throughout the term; dates and subjects are noted in the schedule below. The questions on these quizzes are not meant to trick you, but they do require that you read the text carefully and attentively. They will be administered through the Tests & Quizzes tab on the course Sakai site, and will be open book; note that they will be **available only for a limited period of time**, as indicated in the course schedule. **To avoid problems taking and submitting your quizzes**, make sure to follow these recommendations from ITS:
 - Make sure you **have dedicated internet access** (wired or wireless).
 - **Use a computer**; avoid using mobile devices for testing as problems can ensue.
 - **Use Firefox**. Problems have been reported with other browsers.
 - **Do NOT open Sakai in additional browser tabs or windows**. Doing so could cause you to lose your work.
 - **Use Sakai's built-in test navigation buttons**. Avoid using your browser's forward or back buttons.
 - **Save your answers** frequently. Note that you will be logged out automatically after 60 minutes of inactivity.
 - Make sure to **submit your quiz**. If you don't receive an email confirming that you've submitted, go back to double-check that you submitted the quiz.

- If you experience technical problems, **call 962-HELP** immediately to report the time, course ID, specific problem, and your browser.
- 5. **Extra Credit Reading Quiz.** An extra credit quiz will be available at the end of the semester. This quiz will have the same format as the Reading Quizzes, but will be accessible for a longer period, as noted in the Schedule. It will allow you to earn up to 2% to be added to your course grade. Further information will be available in advance.
- 6. **Scavenger Hunt.** For this assignment, you will work collaboratively in randomly assigned groups of five or six to identify and present modern examples of the (re)use of particular stories or figures from Greek and Roman myth as noted in the schedule. Each group will have a choice of mythic figures or stories. The groups will post their presentation in ten rounds over the course of the semester, with due dates noted in the schedule. More detailed guidelines can be found in a PDF available through the Assignments tab of the course Sakai site, as well as in the Resources folder. Grades for this assignment will be given on a credit/no-credit basis; that is, if your group submits the assignment in the correct form by the assigned date, you will receive credit.
- 7. **Forum Posts.** For these assignments, you will work in randomly assigned groups of ten to twelve to respond to the topics indicated in the schedule; more detailed guidelines for each Forum Post will be available in the relevant Unit pages. The Forum Posts are designed to give you an opportunity to debate and discuss particular issues with your fellow students. They are available through the Forums tab of the course Sakai site. Grades for this assignment will be given on a credit/no-credit basis; that is, if you post your comments by the assigned date, you will receive credit.
- 8. **Groups.** Each of you has been assigned to a Scavenger Hunt Group of five or six students and a Forum Discussion Group of ten to twelve students, comprising two Scavenger Hunt Groups. To find out which groups you are in, select the Roster tab on the left-hand menu of the course Sakai site and locate your name; your group assignments are the last item. By clicking on your group you can see who else is in it. Note that Scavenger Hunt Groups are numbered with two characters: the first is the Greek letter of the Forum Discussion Group of which it's a part, and the second is the number indicating the round of Scavenger Hunt in which you'll be presenting. For example, if you're in Scavenger Hunt Group Beta-07, that means you're part of Forum Discussion Group Beta and will be presenting in Round 7.
- 9. **Written Analyses and Exams.** The goal of this course is not merely for you to learn stories of ancient Greek and Roman myth, but more importantly to acquire skills in analyzing the particular works of literature and art that made use of them and thereby have a better understanding of the cultures that produced and reproduced them. **The lectures provide models for this kind of analysis.** On the **exams** you will be asked to reproduce in detail the analyses presented in the lectures in order to demonstrate your comprehension of them. The exams will have a small component of short-answer questions, but will consist mostly of essay-type questions. There will be two exams, a midterm and a final, which will be administered in-person in the regular course meeting room on the days indicated in the schedule. More detailed guides will be posted in

advance in the Resources folder of the course Sakai site. In the two **written analyses** you will be asked to produce similar analyses of your own. These will be two short (1,000-word) essays on set prompts. The prompts and more detailed guidelines will be available through the Assignments tab of the course Sakai site.

Attendance Policy

No right or privilege exists that permits a student to be absent from any class meetings, except for University Approved Absences: For further information and to obtain an official University Approved Absence, see the University Approved Absence Office website: <https://uaao.unc.edu/>.

If you miss three or more **pop quizzes** as the result of absences for which you have an official University Approved Absence, please notify us as soon as possible. If you are unable to take the **midterm exam** at the scheduled date and time, please notify us at least a week in advance; in the case of emergencies, get in touch as soon as possible. Otherwise we will not be allowing make-up exams. If you have a conflict with the **final exam**, please obtain an exam excuse from Academic Advising (<https://advising.unc.edu/announcement/final-exam-excuse-request/>); course instructors do not have the authority to approve alternative final exam arrangements on their own.

Extensions and Late Submission of Assignments

You are expected to complete all the tasks as scheduled and submit all the assignments by the deadlines indicated. **Forum posts** and **scavenger hunt presentations** must be submitted by the due date indicated in the Course Schedule; there are no extensions. Forum posts will receive half-credit if submitted within 24 hours of the due date, and no credit if submitted later than that. Scavenger Hunt presentations will receive 75% credit if submitted within 24 hours of the due date, 50% if submitted within 48 hours, and 25% if submitted within 72 hours. Extensions for **reading quizzes** are given only in exceptional circumstances; please contact us as soon as possible. If you need an extension on a **written analysis**, please contact your grader in advance. Otherwise, we will be marking down late submissions at 10% per 24 hours (example: an 88 [B+] will become an 78 [C+] if the assignment is submitted within 24 hours of the deadline, and a 68 [D+] if submitted within 48 hours).

Honor Code

All students are expected to follow the guidelines of the UNC Honor Code. In particular, students are expected to refrain from “lying, cheating, or stealing” in the academic context. If you are unsure about which actions violate the Honor Code, please see one of us or consult the UNC [Student Conduct website](#). Note that in this course **all academic work, including quizzes, written analyses, and exams, is to be your own work; collaboration is not allowed on any assignment except when that is explicitly indicated in the written assignment guidelines**. It is also your responsibility to avoid plagiarism, which is defined by the Instrument of Student Judicial Governance as the ‘deliberate or reckless representation of another's words, thoughts, or ideas as one's own without attribution in connection with submission of academic work, whether

graded or otherwise'. You must always indicate by quotation marks and provide a reference for any words that are not your own; in addition, if you paraphrase ideas from another source, you must likewise provide a citation. If you have any questions about what constitutes plagiarism, please consult with us.

Community Standards

Please note that all public contributions to this course, including forum posts and class presentations, are expected to be relevant, productive, and respectful of the opinions and identities of the other members of this course. Note also that since the use of masks on campus is now optional, we must all be respectful of everyone's choice to wear or not wear a mask; those who feel more comfortable wearing a mask are encouraged to do so.

Acceptable Use Policy

By attending the University of North Carolina at Chapel Hill, you agree to abide by the University of North Carolina at Chapel Hill policies related to the acceptable use of IT systems and services. The Acceptable Use Policy (AUP) sets the expectation that you will use the University's technology resources responsibly, consistent with the University's mission. In the context of a class, it's quite likely you will participate in online activities that could include personal information about you or your peers, and the AUP addresses your obligations to protect the privacy of class participants. In addition, the AUP addresses matters of others' intellectual property, including copyright. These are only a couple of typical examples, so you should consult the full [Information Technology Acceptable Use Policy](#), which covers topics related to using digital resources, such as privacy, confidentiality, and intellectual property.

Additionally, consult the University website [Safe Computing at UNC](#) for information about the data security policies, updates, and tips on keeping your identity, information, and devices safe.

Intellectual Rights

Please note that the course syllabus, lecture slides, and assignment guidelines are the intellectual property of the course instructors and may not be posted on any website or otherwise shared without their explicit written permission.

The Writing Center

The UNC Writing Center offers online handouts and videos, online feedback on paper drafts, face-to-face sessions with writing coaches, and English language support. If you don't have much experience with writing college-level humanities papers or if English is not your primary language, we recommend that you investigate their resources: <https://writingcenter.unc.edu/>.

The Learning Center

The UNC Learning Center offers academic coaching, peer tutoring, help with improving reading skills, resources for test preparation, and information about ADHD/LD services. See their website for further information: <https://learningcenter.unc.edu/>.

Accessibility Resources

UNC's Accessibility Resources and Service Office facilitates the implementation of reasonable accommodations, including resources and services, for students with disabilities, chronic medical conditions, a temporary disability, or pregnancy complications resulting in difficulties with accessing learning opportunities: <https://www.ars.unc.edu>.

Counseling and Psychological Services

UNC CAPS is strongly committed to addressing the mental health needs of a diverse student body through timely access to consultation and connection to clinically appropriate services, whether for short- or long-term needs. Visit their website to learn more: <https://caps.unc.edu/>.

Title IX Resources

Any student who is impacted by discrimination, harassment, interpersonal violence, sexual violence, sexual exploitation, or stalking is encouraged to seek resources on campus or in the community. Reports can be made online to the Equal Opportunity and Compliance Office (<https://eoc.unc.edu/report-an-incident/>). Additional resources are available at <https://safe.unc.edu/support-and-services/>.

Policy on Non-Discrimination

The University is committed to providing an inclusive and welcoming environment for all members of our community and to ensuring that educational and employment decisions are based on individuals' abilities and qualifications. Consistent with this principle and applicable laws, the University's [Policy Statement on Non-Discrimination](#) offers access to its educational programs and activities as well as employment terms and conditions without respect to race, color, gender, national origin, age, religion, genetic information, disability, veteran's status, sexual orientation, gender identity or gender expression. Such a policy ensures that only relevant factors are considered and that equitable and consistent standards of conduct and performance are applied.

Course Schedule

We reserve the right to make changes to the schedule, including assignment due dates and test dates. Any changes will be announced as far in advance as possible.

Content Warning: Like many mythic and folktale traditions, stories from classical mythology often involve disturbing acts of interpersonal violence: murder (especially murder within the family), suicide, abduction, and rape. Although we cannot avoid the violent elements in these stories, our focus will be on the broader social and moral issues that lie behind them.

Unit 1: Introduction

1. Course Introduction

Mon 1/9

2. The Nature of Myth Weds 1/11
Complete: **Forum Post 1: Modern Myth** (due 11:55 PM Saturday 1/14)
3. Historical Background and Literary Sources Fri 1/13
LAST DAY TO ADD CLASSES IN CONNECTCAROLINA

MLK DAY—NO CLASS Mon 1/16

4. Visual Sources: How to Read an Image Weds 1/18
Read: Visit the website 'Theoi Greek Mythology' (link in the Resources folder of the course Sakai site) and explore the galleries (see the menu at left). What are the major categories of artworks that provide evidence for classical myth? What can we learn from them?
5. Visual Conventions in the Depictions of Gods Fri 1/20

Unit 2: The Nature of the Gods

6. Hesiod, *Theogony*: Structure and Purpose Mon 1/23
Read: Hesiod, *Theogony* (available in the Resources folder of the course Sakai site)
Complete: **Reading Quiz 1: Hesiod, *Theogony*** (available 6:00 PM Saturday 1/21; due 11:55 PM Tuesday 1/24)
LAST DAY TO DROP A CLASS WITH NO RECORD
7. Hesiod, *Theogony*: The Gods and the World Weds 1/25
8. *Homeric Hymn to Hermes*: The Complex Character of Major Deities Fri 1/27
Read: *Homeric Hymn to Hermes* (*Homeric Hymns*, pp. 38-56)

Unit 3: Gods and Mortals

9. Hesiod, *Works & Days* Mon 1/30
Read: Hesiod, *Works & Days*, lines 1-405 (available in the Resources folder of the course Sakai site; reread and compare *Theogony*, lines 569-682)
Complete: **Written Analysis 1: Hesiod on Pandora** (due 11:55 PM Monday 1/30)
Scavenger Hunt Round 1 (due 11:55 PM Friday 2/3)
10. *Homeric Hymn to Aphrodite*: The Power of the Gods Weds 2/1
Read: *Homeric Hymn to Aphrodite* (*Homeric Hymns*, pp. 57-66)

11. Euripides, *Hippolytus*: The Morality of the Gods Fri 2/3
 Read: Euripides, *Hippolytus* (Euripides, pp. 93-148)
 Complete: **Reading Quiz 2: Euripides, *Hippolytus*** (available 6:00 PM Weds 2/1; due 11:55 PM Saturday 2/4)
Scavenger Hunt Round 2 (due 11:55 PM Sunday 2/5)
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12. Euripides, *Hippolytus*: Morality and Mortality Mon 2/6

Unit 4: Homer's *Odyssey*

13. Introduction to the *Odyssey* Weds 2/8
 Read: *Odyssey*, Books 1-4
14. Gods and Mortals in the *Odyssey* Fri 2/10
 Read: *Odyssey*, Books 5-8
 Complete: **Reading Quiz 3: Homer, *Odyssey*, Books 1-8** (available 6:00 PM Wednesday 2/8; due 11:55 PM Saturday 2/11)
Scavenger Hunt Round 3 (due 11:55 PM Sunday 2/12)
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WELLNESS DAY—NO CLASS Mon 2/13

15. The Voyages of Odysseus Weds 2/15
 Read: *Odyssey*, Books 9-12
16. Story-Tellers and Story-Telling in the *Odyssey* Fri 2/17
 Read: *Odyssey*, Books 13-16 (skim 17-18)
 Complete: **Reading Quiz 4: Homer, *Odyssey*, Books 9-16** (available 6:00 PM Wednesday 2/15; due 11:55 PM Saturday 2/18)
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17. Families in the *Odyssey* Mon 2/20
 Read: *Odyssey*, Books 19-24 (skim 20 and 24)

18. MIDTERM EXAM Weds 2/22

Unit 5: Family and Community

19. Introduction to Greek Tragedy Fri 2/24
 Read (optional): Links on Greek tragedy (available in the Resources folder of the course Sakai site)
Scavenger Hunt Round 4 (due 11:55 PM Sunday 2/26)
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20. Heracles: Man, Myth, Legend Mon 2/27
 Read: Euripides, *Heracles* (Euripides, pp. 149-204)
 Complete: **Reading Quiz 5: Euripides, *Heracles*** (available 6:00 PM Saturday 2/25; due 11:55 PM Tuesday 2/28)
21. Euripides, *Heracles*: Family and Community Weds 3/1
22. Euripides, *Heracles*: Man and Madness Fri 3/3
 Complete: **Forum Post 2: Euripides' *Heracles* in Performance** (due 11:55 PM Friday 3/3)
Scavenger Hunt Round 5 (due 11:55 PM Sunday 3/5)
 LAST DAY TO DROP A CLASS WITH A GRADE OF W OR DECLARE P/F
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23. Euripides, *Medea*: How Authors Shape Myths Mon 3/6
 Read: Euripides, *Medea* (Euripides, pp. 35-92)
 Complete: **Reading Quiz 6: Euripides, *Medea*** (available 6:00 PM Saturday 3/4; due 11:55 PM Tuesday 3/7)
24. Euripides, *Medea*: Gender and Morality Weds 3/8
25. Myth, Monuments, and Community: The Acropolis in Athens Fri 3/10
Scavenger Hunt Round 6 (due 11:55 PM Sunday 3/12)
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- SPRING BREAK—NO CLASSES Mon 3/13-Fri 3/17
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Unit 6: Myth and Religion

26. The *Homeric Hymn to Demeter*; Religion in the Ancient Greek World Mon 3/20
 Read: *Homeric Hymn to Demeter* (Homeric Hymns, pp. 3-18)
 Complete: **Forum Post 3: The *Homeric Hymn to Demeter* and the Mysteries at Eleusis** (due 11:55 PM Tuesday 3/21)
27. The *Homeric Hymn to Demeter* and the Mysteries at Eleusis Weds 3/22
Scavenger Hunt Round 7 (due 11:55 PM Sunday 3/26)

28. The Nature of Dionysus Fri 3/24
Read: *Homeric Hymn to Dionysus* (*Homeric Hymns*, pp. 68-69); Euripides, *Bacchae* (Euripides, pp. 205-267)
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29. Euripides' *Bacchae* and the Worship of Dionysus Mon 3/27
Complete: **Reading Quiz 7: Euripides, *Bacchae*** (available 6:00 PM Saturday 3/25; due 11:55 PM Tuesday 3/28)

Unit 7: Myth and History

30. Ancient Reception of Earlier Myth: The Case of Polyphemus Weds 3/29
Read: Theocritus, *Idyll* 11 and Ovid, *Metamorphoses* Book 13 lines 738-897 (available in the Resources folder of the course Sakai site)
Complete: **Forum Post 4: Ancient Reception of Myth** (due 11:55 PM Thursday 3/30)
Scavenger Hunt Round 8 (due 11:55 PM Sunday 4/2)

31. Science and Religion Fri 3/31
Read: Lucretius, *On the Nature of Things* Book 1 lines 1-145 (available in the Resources folder of the course Sakai site)
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32. Apuleius, 'Cupid and Psyche': Introduction Mon 4/3
Read: Apuleius, The Tale of Cupid and Psyche (available in the Resources folder of the course Sakai site)
Complete: **Reading Quiz 8: Apuleius, 'Cupid and Psyche'** (available 6:00 PM Saturday 4/1; due 11:55 PM Tuesday 4/4)

33. Apuleius, 'Cupid and Psyche': Allegory and Incongruity Weds 4/5
Scavenger Hunt Round 9 (due 11:55 PM Sunday 4/9)

WELLNESS DAY—NO CLASS Fri 4/7

34. The Trojan War in the Ancient World Mon 4/10
Read: Selections from Herodotus (1.1-5 and 2.112-20) and Sappho fragment 16 (available in the Resources folder of the course Sakai site)
Complete: **Written Analysis 2: Herodotus on Helen and the Trojan War** (due 11:55 PM Wednesday 4/12)

35. The Trojan War in the Modern World Weds 4/12

Unit 8: Vergil's *Aeneid*

36. Introduction to the <i>Aeneid</i> Read: <i>Aeneid</i> , Books 1-2 Scavenger Hunt Round 10 (due 11:55 PM Sunday 4/16)	Fri	4/14
37. How to Read the <i>Aeneid</i> Read: <i>Aeneid</i> , Books 3-4 Complete: Reading Quiz 9: Vergil, <i>Aeneid</i> Books 1-4 (available 6:00 PM Saturday 4/15; due 11:55 PM Tuesday 4/18)	Mon	4/17
38. The <i>Aeneid</i> and the Augustan View of History Read: <i>Aeneid</i> , Books 6-8 (skim 5)	Weds	4/19
39. War in the <i>Aeneid</i> Read: <i>Aeneid</i> , Books 9-10	Fri	4/21
40. The <i>Aeneid</i> as Augustan Propaganda Read: <i>Aeneid</i> , Books 11-12 Complete: Reading Quiz 10: Vergil, <i>Aeneid</i> Books 6-12 (available 6:00 PM Saturday 4/22; due 11:55 PM Tuesday 4/25)	Mon	4/24
41. Myth, Monuments, and Political Ideology: Roman Monuments and the Augustan View of History Complete: Extra Credit Reading Quiz (available 6:00 PM Tuesday 4/25; due 11:55 PM Saturday 4/29)	Weds	4/26
42. Conclusion and Review	Fri	4/28
43. FINAL EXAM 4:00-7:00 PM	Mon	5/1